

VIRGINIA SETTRE

ARTS SECTOR PROFESSIONAL

Curricular Vitae

LOCATION SYDNEY/ILLAWARRA

CONTACT

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SKILLS

- ARTS EVENT PRODUCTION
 - EXHIBITION COORDINATION
 - ART EXHIBITION CURATION
 - EVENT PROGRAMMING
 - TACTICAL PLACEMAKING
 - CULTURAL DEVELOPMENT
 - TEACHING- VISUAL ART
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- ✓ Working with Children NSW No. WWC004512E (volunteer and paid role)
 - ✓ Ability to pass a National Police Record Check
 - ✓ Current Class C driver's licence
 - ✓ Fully COVID-19 Vaccinated

Virginia Settre's career has revolved around the development of arts projects, art exhibitions and arts events, with a focus on fostering talents of emerging creatives. Virginia brokers partnerships with diverse stakeholders to enable meaningful creative dialogue and engagement with the wider community. She brings her experience in the delivery of arts projects, in combination with tactical creative placemaking through her longstanding project titled Makasi Art Installations. Virginia has curated several art exhibitions, including three major exhibitions for the Wollongong Art Gallery, as well as an 18-month tenure managing a dedicated gallery space for the Illawarra Association of Visual Arts from 2012-14.

Virginia also has proven experience in arts administration, and audience and business development, including written communications for marketing campaigns. For over four-years Virginia worked with Eaton Gorge Theatre Company to broker partnerships and deliver educational theatre for council programs throughout NSW. Virginia is currently working with the Visitors Services and Learning teams at Bundanon Trust, whilst also pursuing her free-lance/contractual work as an exhibition curator and arts event producer. By balancing regular work with her arts vocation Virginia continues to gain valuable experience in a sector that is requires adaptability and flexibility.

Virginia's creative background is seated in film and theatre costume production. She has worked on productions such as Moulin Rouge, Star Wars and at the Australian Opera, until she shifted focus towards the visual arts from 2004. Since then, Virginia has been involved in art exhibitions and event production, teaching and facilitating creative cultural development workgroups.

VIRGINIA SETTRE: CURRICULAR VITAE

Public Arts & Exhibition Curation, Production, Creative Placemaking & Cultural Development

Computer literacy

- Ungerboek
- Ticketure
- Eventbrite
- Xero

Microsoft Office Suite including

- SharePoint
- Teams
- Zoom

Adobe

- Photoshop
- Premier Pro

- WIX
- WordPress

Education and Training- Other

- Diploma Costume Production- Ultimo TAFE
- Certificate in Fashion Technology- TAFE South Australia
- Computer and Business Administration Diploma. Private Provider
- Responsible Service of Alcohol
- Food Handling for Hospitality

EDUCATION

Honors Degree

Curtin University, 2017

Exegesis: Gender Binary and Ecological Nature

Praxis: Stereography/Photography

Bachelor of Arts- Fine Art and Visual Culture Double Major, Curtin University, 2016

- Painting and Photography Majors
- Contemporary Indigenous Australian Art
- Art and the Environment
- Art in the age of Revolution
- Perspectives on Beauty
- Website Design- Introduction CSS & HTML

Advance Diploma of Fine Art

TAFE, West Wollongong, 2010

Majors in Painting and Photography

TRAINING

Tertiary Preparation Certificate

- Australian Aboriginal Studies
- Australian Studies
- Asian Studies
- Ecology and Ecosystems

Diploma Theatre and Film: Costume Production- TAFE

Computer and Business Administration Diploma. Private Provider

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CURRENT

2022- Launch of website

With so many strings in her bow Virginia Settre is in the process of developing branding to support a new free-lance/contractor webpage. Umbrella is concept portfolio that will bring together the diverse elements of Virginia's skills and services- all under one umbrella.

The official launch of Umbrella Creative Curation is set for December 2022 and will replace the long standing Makasi Art Installation project that Virginia has been managing since 2014.



2021-22: AT A GLANCE

2022

Exhibition Curator & Art Exhibition Event Producer

UPSURGE: ART EMERGE, Public Art Exhibition

Wollongong Council Cultural Development Office in partnership with Wollongong Art Gallery WAG. Pilot pop-up event in giant marquee. 15 Artists, Public program of events and night-time activation
<https://wollongong.nsw.gov.au/explore/art-and-culture/upsurge>

2022

Visitors Services and Learning Team Officer

Bundanon Trust

Proudly working within the Bundanon team throughout the opening of the new Art Museum and The Bridge for Creative Learning.
<https://www.bundanon.com.au/>

2021

Exhibition Curator- Wollongong Art Gallery

LORE, Illawarra Association of Visual Arts

<http://www.wollongongartgallery.com/exhibitions/Pages/Illawarra-Association-for-the-Visual-Arts-IAVA-Lore.aspx>

2014-21

Creative Director- Makasi Art Installations

Makasi was initiated through a Community Partnerships grant provided by the Australia Council for the Arts in 2014; a seed grant that kick-started an ongoing creative cultural development business. The aim of Makasi is to develop capacity building opportunities for culturally and linguistically diverse community to create art installations and to participate in cultural events. Makasi brokers partnerships to support creative activities, community exposure and place making. Makasi designs include distinctive cultural motifs to evoke a sense of welcome and belonging to multicultural community at public events.
<https://www.facebook.com/search/top?q=makasi%20art%20installation>

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RECENT SIGNIFICANT EMPLOYMENT AND PROJECTS IN BRIEF

- 2020-21 Installation Artist- Wollongong Council: Makasi**
For the 2021 festive season I was contracted as an installation artist to produce and install decorative elements in the Wollongong City precinct.
- 2021 Art teacher- drawing (online Covid Classes)**
Shellharbour City Council
- 2019 & 20 Artistic Team Leader- Illawarra Folk Music Festival: Makasi**
My role as Artistic Team Leader involved designing and installing visual elements for festival venues. I worked to develop health and safety procedures, budgets, and scheduling for installation of twelve venues. I coordinated a team of local artists and volunteers and was instrumental in brokering training opportunities for young team members from diverse backgrounds.
- 2019 Place maker- Installation Artist**
The EDGE Greenway- Inner West Council: Makasi
Tactical placemaking, and scenic props for event and Legs on the Wall production
<https://www.innerwest.nsw.gov.au/live/living-arts/edge/previous-edge-activations/edge-greenway-art-meets-nature>
- 2017-20 Visual Art Teacher- Private Art School**
Eyecatcher Arts, <https://www.eyecatcherarts.com.au/>
- 2016-20 Business and Audience Development Officer**
Eaton Gorge Theatre Company (EGTC)
My role in evolving the business side of this independent theatre company has cemented my skills in audience development strategy and arts administration.
<https://www.egtc.com.au/environmental-theatre>
- 2014/15 Installation Artist- Woodford Folk Music Festival- Fire Event: Makasi**
The Camp of Unbelonging, 2015
- 2013-14 Curator & Artistic Partnerships Coordinator- Wollongong Art Gallery**
Me the Road and I: Narratives of Refugee Passage and Identity
<https://vimeo.com/68364184>
- 2012-14 Curator and Gallery Manager- The Hanging Space Gallery- Illawarra**
Representing artists from Illawarra Association of Visual Arts
- 2007-13 Project Coordinator, Teacher, and Workshop Facilitator**
Creative Cultural Development- African Women's Sewing Circle
Kiera High School English Language Program
Multicultural Communities Council & SCARF

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Tactical Creative Placemaking: Makasi- Virginia Settre design and installation, 2020
Image Above: Creative place making. The Bulli Greyhound (racetrack) betting hall is transformed into a venue for the Illawarra Folk Music Festival, 2020. Venue design and coordination by Virginia Settre/Makasi in collaboration with XYZ Dimensions, The Production Meeting and The Allergic Florist

ADMINISTRATION EXPERIENCE IN BRIEF

2018-21 Administration Assistant- Bundanon Trust

Initially I was employed by Bundanon Trust as Programming Assistant for Siteworks 2018. Up until 2022 my role has included administration, front of house and marketing assistant roles. I currently act in two roles at Bundanon, as Visitor Services Officer and Learning Officer. <https://www.bundanon.com.au/>

2002-04 Administration Assistant- Klik Systems Australia

Klik Systems produce architectural linear lighting for large scale projects such as railway stations, tramways, airports, and buildings such as universities, hospitals, and libraries. I successfully brought the knowledge I had gleaned at Street Furniture Australia into this administrative role.

<https://kliksystems.com.au/>

1997- 99 Assistant to Sales Manager- Street Furniture Australia

Street Furniture Australia is a branch of Sydney's prestigious architectural firm Conybeare Morrison. My role in sales administration/Sales assistant provided a valuable insight to civic place making.

<https://streetfurniture.com/about/what-we-do/>

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